



THE CONSERVANCY
PARTHENON • CENTENNIAL PARK



October, 2011

We've been busy...and it's been nice to be noticed!

Hope Stringer, Board Chair



Our Education Department has been reaching higher and achieving more this year. *Celebrity Storytelling* is among the new programs offered this fall. Recent Saturdays have found some of Nashville's famous and colorful personalities reading stories at the feet of Athena – Maestro Giancarlo Guerrero, DJs Jim and Woody, Old Crow Medicine Show Fiddler Ketch Secor, Channel 4's Demetria Kalodimos and University School of Nashville Headmaster Vince Durnan. *Celebrity Storytelling* has been featured on TV shows *More at Midday* and *Better Nashville*. Conservancy board member Frannie Corzine dreamed the concept and Parthenon staff and volunteers made it happen.

The Parthenon Educational program is being recognized with an Educator Award from the Mayor's Advisory Committee for People with Disabilities. Educator DeeGee Lester will accept the award at a reception in late October. Ms. Lester has also been honored by Charlotte Park Elementary School with

the DeeGee Lester Writing Award. She is pictured below with the first recipient, 4th grader Peter Nguyen, who was most improved in writing during the year, after working in DeeGee's monthly writing workshop at his school.

This fall also brings a new project to the plate of the Parthenon staff: a new installation on the Parthenon's history. The 1897 Tennessee Centennial Exposition holds fascinating history for our site. Our new exhibit will include many of the rare and seldom exhibited objects, artifacts and souvenirs from the Exposition and the Parthenon over the past 115 years. The exhibit will feature items from local collector David Ewing. Mr. Ewing, a Conservancy board member, is a lawyer, historian and ninth-generation Nashvillian. He has loaned his entire Exposition collection, amassed over the past twenty years, to the Parthenon and we are immensely grateful.



The Conservancy Gala: *Designs in Water* is moving along beautifully under Co-Chairs Ellen Martin and Phyllis Fridrich. You can be assured of a spectacular and special evening on November 5th!



Don't Miss Your Chance to Attend Musicians Corner!

The spring series of Musicians Corner showcased 50 artists from diverse musical backgrounds, including pop, rock, country, jazz, blues, folk, R&B and bluegrass. Approximately 5,000 people enjoyed the free concerts. If you haven't yet made it to Centennial Park for these Saturday shows, you still have a few more opportunities. The fall series of concerts are every Saturday at 3 pm through November 5.

Frist Foundation Funding Interior Enhancements

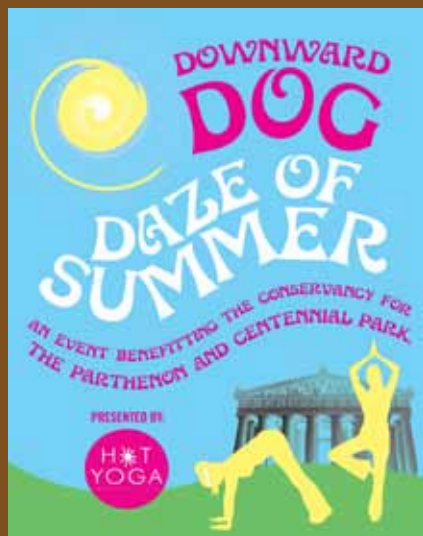
We are thrilled to announce that The Frist Foundation has generously funded interior enhancements to the Parthenon.

Most notable will be the touchscreen stations available to visitors. This new interactive component will add both depth and breadth to our exhibitions. It will allow us to showcase more objects and allow visitors to "dig deeper" to learn more about individual objects. Visitors will be able to choose their own adventures and add meaning to their experiences. In addition, the touchscreen will be an important tool for interpreting many facets of our site – the Tennessee Exposition, mythology, classical architecture and the art collections.

THE FRIST FOUNDATION

On August 20, over 100 yogis of all levels participated in *Downward Dog Daze of Summer*, an event benefiting The Conservancy.

Heartfelt thanks to our sponsor, Hot Yoga Nashville, and Master Teachers Lauren Farina and Kelly Farina.





Above - Museum Director Wesley Paine giving a tour to members from our current Docent Class.

Right - Celebrity Storytelling is a new educational program at the Parthenon. At 10:30 on Saturday mornings, a local celebrity will read a 20 minute mythology story at the feet of Athena.



Volunteer Spotlight



Danielle Tannenbaum is a senior at Vanderbilt University. For as long as she can remember, Danielle has loved to teach, whether it was helping peers with their homework or teaching children proper horsemanship. She has worked with many programs, including Vanderbilt Students Volunteer for Science, Saddle Up!, Pencil Projects, Big Brothers Big Sisters, and Best Buddies. Majoring in Special Education, she hopes to work with Middle-School students with special needs.

Celebrity Storytelling at the Parthenon has been enriched with Danielle's involvement, from helping to select the stories to vocabulary instruction. She also secured a special grant to fund free bus service to shuttle children to the Parthenon from Hadley Community Center and Hartman Community Center to enjoy *Celebrity Storytelling*. Danielle leads "Kids Corner" at Musicians Corner and can be found in Centennial Park every Saturday from 3:00 to 6:00, leading children in special arts and crafts activities. We are most fortunate that Danielle volunteers with us!

2011-2012 Symposia Schedule

Tuesday, October 18

A Complete Cosmos: the Tomb of an Egyptian Governor and Its Secrets with Dr. Lawrence Berman, Museum of Fine Arts, Boston

Thursday, October 27

Greeks and Romans Bearing Gifts: How the Ancients Inspired the Founding Fathers with Dr. Carl J. Richard, University of Louisiana at Lafayette

Tuesday, January 24

Music, Healing and Sacred Space in Classical Greece: A New Interpretation of the Thymele of Epidauros with Dr. Peter Schultz, Concordia College

Tuesday, February 21

Clear Light and Shining Ruins: William J. Stillman's Acropolis with Dr. Andrew Szegedy-Maszak, Wesleyan University

Tuesday, March 20

The Lost Eagle: The Untold Story of the Legionary Eagle on Rome's Most Famous Statue with Dr. Bridget Buxton, University of Rhode Island

April - TBA

Would you like to receive a reminder email each month about the upcoming Symposia program?
Make sure we have your email - info@conservancyonline.com

New in the Museum Gift Shop...

The Parthenon Gift Shop is pleased to announce the addition of a large book section. Working with the Conservancy's Education Committee, a wonderful selection of both adult and children's volumes are now available for purchase. Just in time for holiday shopping!



New Offices - We are all settled into new office space at 2565 Park Plaza on the southwest side of Centennial Park at the end of Park Plaza. Our mailing address (the P.O. Box) has not changed, but our phone number has. We can be reached by calling 862-8400 and asking for the Conservancy office.

In the Galleries....

Hidden Gems: A History of Collecting at the Parthenon

Current - January 7, 2012

The Parthenon is pleased to announce the return of an exhibition of artwork from its permanent collection. Hidden Gems tells the story of art collecting at the Parthenon, which has its roots in the 1897 Tennessee Centennial Exposition. At that time, the Parthenon not only represented Nashville, it also served as the Fine Arts Building for the Exposition.

While it is best known today for its exact replication of the ancient Greek temple, the Parthenon is also home to a small but strong collection of fine art. This exhibition seeks to emphasize the Parthenon's role as the city's first art museum.

Purlieu by Sharon Charney and Anne Williams

West Gallery

November 12, 2011 – April 28, 2012

Purlieu means "a piece of land on the edge of a forest," but also has the connotation of a person's usual haunts. In the case of painters Sharon Charney and Anne Williams, both definitions apply to the land behind their suburban homes in West Meade. Both painters interpret and protect their natural world.

Sharon Charney's bold, realistic images are often spontaneous and colorful. She paints from life in acrylic on board and canvas. Often she is inspired by what she picks up on her walks through the forest. Charney received her degree from University of Wisconsin where she studied with Milton Resnick, a first generation New York abstract expressionist. Charney has worked as an art teacher, has exhibited widely, and is represented in many private collections.

Anne Williams' abstract paintings, often quiet and still, capture moments of nature from memory. Williams sets out to define an ephemeral moment. Her paintings, which are oil on silver-leaved hardboard, shine from within. Williams received her degree from Peabody College and has worked in virtually all areas of the arts: framing, teaching, illustrating, and as a studio painter.



Both women are active in the West Meade Conservancy. This non-profit organization, founded by Charney's son, Dr. Noah Charney, works to protect the old growth forest in that area and educate the public about its importance.

The artists will be in the gallery, Saturday, November 12, 6-8 PM to meet guests on the first day of their exhibit at the Parthenon.

The Conservancy is the private, not-for-profit organization, which serves the community through stewardship and promotion of The Parthenon and Centennial Park. We strive to educate the public through programs and exhibits, as well as offer a venue for people with a passion for history, culture and the arts. Our mission is to strengthen, enhance, restore and preserve The Parthenon and Centennial Park, in partnership with Metro Parks and the people of Nashville.

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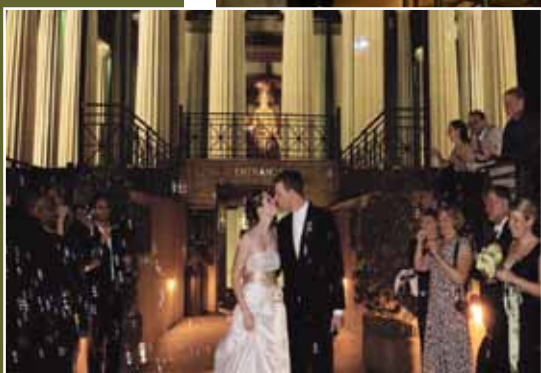
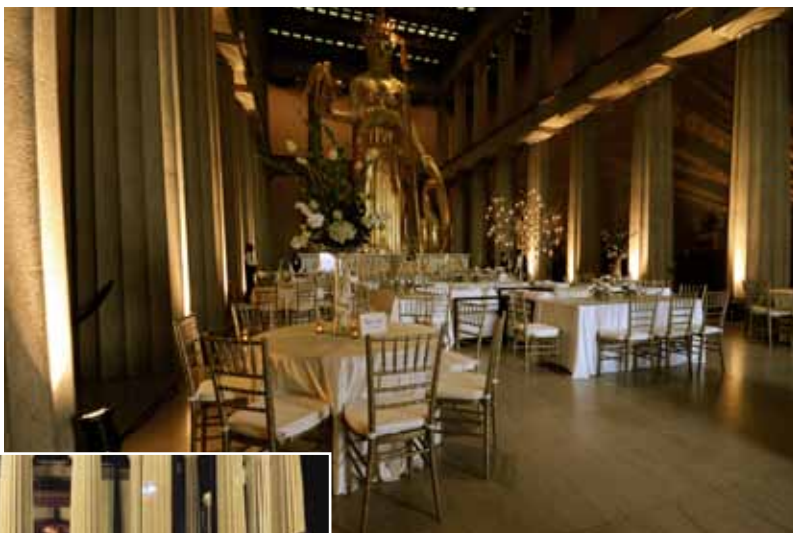
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Looking for a unique place to host a dinner, awards banquet, reception, lecture or wedding? With an Olympian membership in The Conservancy, you can hold your event in a Nashville classic - The Parthenon. Contact Laura Carrillo at (615) 862-8431 for more details.